

**GENERAL MEETING
of the PEI Bluegrass &
Old Time Music Society**

Sat., October 14, 2017
11:00 A.M.
Room 149, 40 Enman
Crescent, Ch'town

Potluck Lunch

after the meeting so bring
something for **Potluck**
(no Jam this time).

**To ensure a quorum is
present, please confirm**

your attendance:

smedleyjay@icloud.com
or leave a message
at 566-2641. *Thank you.*

**33rd Eastern Canada
Bluegrass Award Show**

Saturday Oct. 21, 2017
7:00 PM
Cobequid Education
Centre, Truro, NS

\$12 Advance
/ \$14 Door
Call 1-902-662-2896

**32nd Anniversary
Festival Report**

This year marked another



successful year for the 32nd
annual Rollo Bay Bluegrass
Festival. We were blessed
with very sunny days and
nice warm temperatures.
This not only allowed
everyone to enjoy toe-
tapping music throughout the
day, but to also keep the
music jamming into the late,
late hours.

We had a fantastic lineup to
celebrate and festival goers
were able to witness the
amazing talent that we have
here on PEI, within the
Maritimes and beyond. From
the Maritimes we had The
Bluegrass-Diamonds,
Acoustic Horizon and Gordie
MacKeeman & His Rhythm
Boys. From our neighbours in
the States we welcomed Lost
and Found, Sideline, and Salt
and Light. Each band brought
a unique flavour to their
music and really displayed
how bluegrass music has
developed over the years.
However, they all were able
to honour our bluegrass roots

and pay tribute to the original
bluegrass stars. Another big
hit every year is the children's
concert. It is a wonderful way
to help keep the bluegrass
tradition alive for future
generations. Thank you to all
of the families, children and
volunteers who helped bring
smiles to everyone's faces.

We were very fortunate and
thankful to have the Buzz
sponsor our workshops once
again and to have some great
instructors for our
instrumental workshops.
Thank you to instructors
Steve Dilling (Banjo), Skip
Cherryholmes (Guitar), Scott
Napier (Mandolin) and to
Jason Moore (Bass). Your
expertise and advice benefits
all of us aspiring musicians.

It is true that the success of
any big festival relies heavily
on the support of sponsors
and the help of volunteers.
Thank you for helping make
2017 another big success, we
could not have done it
without you. Another big
thank you to all of the
volunteers and to our
sponsors.

And thank you to all who
attended the 32nd annual
festival and for making this
year another fun, safe and
successful year. We hope to
see you again next year.
Please take note that next
year we welcome some more

wonderful talent to the 33rd Annual Rollo Bay Festival. Some of the 2018 headliners include Feller & Hill, Jeff Scroggins & Colorado as well as Tommy Brown & Country Line Grass. Please join us again next year to enjoy some more great maritime talent along with local favourites.

Join the PEI Bluegrass & Old Time Music Society
Membership Fee \$10 pp
Mail to: P.O. Box 2812
Charlottetown PEI C1A 8C4
<http://peibluegrass.tripod.com>



THE BLUEGRASS
MUSIC ASSOCIATION
OF CANADA
For more

info: info@bluegrasscanada.ca
<http://www.bluegrasscanada.ca>

Guitar Trio



Three friends make guitars together in St. Eleanors John Campbell, Wayne Gallant, Harold Noye

It is said that one of the great things about retirement is that you finally have time to do the things you always wanted to do. For three friends in the Summerside area that means building

their own guitars. For the past three winters John Campbell, Harold Noye and Wayne Gallant have been getting together in Wayne's wood shop in St. Eleanor's, PEI to make guitars. Specifically they are making acoustic guitars modelled after the famous HD-28 model made by Martin Guitars of Nazareth, Pennsylvania. They admit that they knew nothing about this fine level of woodworking when they started, "I am a slab carpenter," says Harold. But with research, trial and error, and by constantly refining the process, they are now making playable instruments that look good. Wayne Gallant has always been interested in woodworking, but has an equal interest in playing music, for his own enjoyment. He had owned different guitars over the years but decided to challenge himself to building his own. "If it doesn't turn out I can put it in the woodstove," he thought. Wayne's friend Harold Noye joined him with the same goal in mind. Harold has been a musician all his life, known on PEI as a founder of Jericho Road bluegrass band, who he played with for 17 years. He presently plays bluegrass and gospel with Dunromin. Together Wayne and Harold built their first guitars during a long Island winter. John Campbell, another friend and Harold's bandmate in Dunromin,



Jam Sessions

For Wednesday Jams at the Murphy Centre Bluegrass Jams
Start date: Wednesday, September 27th, 2017
Time: 6:30pm to 9pm.
Room, # 109, downstairs.
Centre contact Carolyn Jones
carolynjones@bellaliant.net

For Friday / Other Jams contact Shirley
at: smedleyjay@icloud.com

joined the next winter. John already had instrument making experience, having built a number of fiddles and an F-style mandolin. But not a guitar, until Wayne invited him to the woodshop. All three agree that working together, each one on his own guitar, and sharing what they learn as they go, has really helped them all to develop their skills and knowledge much more quickly than if they were working alone. And it is much more fun, too. Instrument-making requires one thing that other fine woodworking doesn't—the finished piece has to sound good. And the tolerances that are required to change the tone into something desirable are very fine. For example, last year, in order to make a more resonant

guitar than the one made the year before, they decided to plane the guitar tops thinner by two, one-thousandths (.002) of an inch. And they claim the result is noticeable.

Although they are building the same model of guitar, with the same materials—rosewood back and sides, Adirondack spruce top, mahogany neck—each has a unique sound.

An audition of Wayne's most recent, named Waylynn, showed it to have a clear, singing tone. John's guitar had a growl in the mid-range that made it ideal for bluegrass. (Harold's guitar was unavailable for assessment because he had given it to his granddaughter.)

In fact, none of their instruments are for sale, but this winter the trio plans to build yet another three, and to be cheerfully strumming the results. (article is from the Buzz PEI).

Forever is the Love



Forever is the Love is the latest CD release from Janet McGarry. The album expresses themes of love, family, faith and life. The fourteen songs range from traditional bluegrass and

gospel to straight ahead country.

"As with everything in our lives, we're always at it together, side by side," says Janet, referring to how she and her husband Serge Bernard collaborated on this project. "I grew up listening to country music, and Serge on bluegrass music, so it's no surprise that I've delved into the country side of things for songs by artists such as Melba Montgomery, Wilma Lee Cooper and Dolly Parton. But there are many standard bluegrass songs on this album for the bluegrass lover too. Songs by Jim & Jesse, Ralph Stanley, The Carter Family and one of my musical heroes—Hazel Dickens. I also have two new songs—one from my dear friend Louisa Branscomb from Georgia, and one from J. P. Cormier, closer to home in Nova Scotia."

"Say Forever You'll Be Mine" is the title track from the album. Janet says each of the songs were hand-picked after hours of listening to many of her musical heroes, and condensing the list down to fourteen songs. "Sea of Galilee" is immediately recognized as a Carter Family song. Here she is joined by friends of theirs, husband-wife team of Heather Berry & Tony Mabe from North Carolina. Other tracks include the George Jones/Melba Montgomery classic "Long as We're Dreaming"; Hazel Dicken's "A Few Old Memories"; and the gospel song by Ralph Stanley "The

Darkest Hour is Just Before Dawn."

This album was produced by Serge Bernard, of Diamond Productions PEI. Serge handled much of the instrumentation, and is joined once again by Troy Engle, from Nashville, TN. Troy has been a member of their recording team since their first collaboration back in 2007. Jamie Graves joins them on piano. And Janet and Serge say that they were so pleased to once again have Meaghan Blanchard add her voice in harmony.

Janet performs throughout the Maritimes. For a full listing of performance dates, check out

www.janetmccgarry.com.

Forever is the Love will be available locally at The Showcase at Confederation Centre, and Back Alley Music in Charlottetown, Stewart & Beck in Montague, and at The Wood Islands Lighthouse giftshop in Wood Islands. You may contact Janet directly at 902-569-3864, or by email at jrmccgarry@islandtelecom.com.

(article is from the Buzz PEI)

Dear Friends,

Time to say good-bye to Summer and the festival season. We had a wonderful time reconnecting with friends and making new ones while playing at many festivals this year throughout the Maritimes and into Quebec. We wish to thank each and every one of you for supporting us. As we head into the Fall, and dare I say,

Winter, we'll be making our plans for our "A Down Home Christmas" concert series. We don't have all the dates confirmed just yet; at this point we can confirm that we will be presenting our show at Central Christian Church, Kent Street in Charlottetown, on November 26th, 7:00 pm. Watch for our other dates on Facebook or on www.janetmcgarry.com. In the meantime, enjoy the crisp, cooler weather and beautiful colors of Fall, and come join us as we present a mountain-style bluegrass and gospel concert at the West River United Church in Cornwall on Sunday, November 5th, start time 7:00 pm.

THE CLAIRE LYNCH BAND



At the HarbourFront Theatre on Thursday, October 12, 2017 7:30 pm.

Long recognized as a creative force in acoustic music, Claire Lynch has had a career decorated with many accolades including three

GRAMMY nominations, six International Bluegrass Music Association awards and the prestigious United States Artists Walker Fellowship, as well as membership in the Alabama Bluegrass Music Hall of Fame.

Dolly Parton credits Lynch with "one of the sweetest, purest and best lead voices in the music business today." Her harmonies have graced the recordings of many stellar musicians, including Emmylou Harris, Linda Ronstadt, Pam Tillis, Patty Loveless, Kathy Mattea and Ralph Stanley. Equally gifted as a writer, her songs have been recorded by Patty Loveless, Kathy Mattea, The Whites and many others. Blazing her own trail in the mid 70's when there were few role models for young women in the genre, Claire Lynch made history when she led the Front Porch String Band which evolved in the '80s and '90s into "one of the sharpest and most exciting post-modern bluegrass bands on the circuit." She formed her own Claire Lynch Band in 2005 and has since consistently been a top pick of prestigious publications, critics and audiences across the U.S. and beyond.

DigitalJournal.com has listed Claire as "One of the 10 Best Angelic Voices of Our Time." She has shared that honor with such luminaries as Judy Collins, Alison Krauss, Sarah McLachlan, Martina McBride, Dolly Parton and Emmylou Harris.

Opening the show will be well-known PEI artists Katie McGarry and Dan Currie. Singer-songwriter Katie McGarry can write a real, aching heartbreak song. She has a country/Americana feel to her music and a timeless voice that washes over her catchy melodies and sincere lyrics. Her last album, *Waiting On*, received four 2015 Music PEI award nominations, including Songwriter of the Year and Album of the Year and she took home the award for Country Recording of the Year at the annual Music PEI Country Jubilee. She was also one of six finalists in the 2015 Canadian Country Music Association's Discovery Atlantic Program. Plans are in the works for a new recording from Katie in 2018.

The Claire Lynch Band

Mark Schatz

Mark is a prominent figure in the new acoustic music scene. Twice named IBMA Bass Player of the Year, and currently nominated every year since, he has worked and/or recorded with an impressive variety of artists including Bela Fleck, Jerry Douglas, Maura O'Connell, Tony Rice, John Hartford, Emmylou Harris, Linda Ronstadt, Tim & Mollie O'Brien and Nickel Creek. He also acts as Musical Director for the internationally-acclaimed Footworks Percussive Dance Ensemble, which showcases his other talents - clawhammer banjo

and Southern Appalachian clog dancing.

He has two solo recordings, Brand New Old Tyme Way & Steppin' in the Boilerhouse, both on Rounder Records. He's also released two instructional bass videos on Homespun.

Bryan McDowell

Bryan McDowell is a person predictable only in his consistent excellence. Fiddler, vocalist, and seducer of stringed instruments, his reputation is solidifying as a musician of great interest on the Nashville scene.

With his move to the area in 2013, Bryan grounded his career in a 4 year tenure with Claire Lynch. He has logged considerable time on the road with bluegrass notables Sierra Hull, Alison Brown, Ron Block, & Molly Tuttle, and shared the stage and studio with an ever expanding list of legendary names from the realm of roots and acoustic music. The talents of the new master have made their way on to several recordings garnering IBMA awards, and one project receiving a Grammy nomination.

Prior accolades worth mentioning are his triple win - a sweep of the fiddle, mandolin, and guitar categories - at the National Flatpicking Championship in '09, and his 21 other instrument contest titles from '09 & '10.

Jarrold Walker

Jarrold Walker has been recognized as a standout player ever since age twelve when he took his first gig with Tampa Bay's Bluegrass Parlor Band, led by legendary promoter and WMNF radio personality Tom Henderson. By age twelve he and brother-picker Cory Walker found themselves featured on a segment of ABC Country's CMA Awards Special with Keith Urban as 2004's winners of a "Young Musicians" search.

In 2005 when Jarrold was age 13 he appeared on a nationally televised ABC special starring Ricky Skaggs, Earl Scruggs and Kix Brooks. The show featured him with brother Cory and other musical up-and-comers Austin and Christian Ward and Sarah Jarosz. This led to an additional promotional piece on Good Morning America. That same year, Nashville's NashCamp promoter Cindy Sinclair was so impressed with his and Cory's skills that she arranged their first of several appearances on the Grand Ole Opry.

Jarrold was also featured in Mike Marshall's Young American Mandolin Ensemble. This elite group of seven young musicians was invited to perform with Mike at the Mandolines de Lunel festival in France in October 2007. Jarrold was invited back to the festival in 2010

alongside Josh Pinkham.

Before leaving for Nashville to pursue his BBA from Middle Tennessee State University (MTSU), Jarrold and Cory formed their first (albeit-short-lived) band called Mr. Steve's Trampoline with pickin' buddies Jake Stargel, Aaron Ramsey, Cody Martin and Nate Leath. In 2011 he took his first job with a national act; Missy Raines and the New Hip where he stayed for three years until his graduation from college. As of late Fall of 2014, he had joined The Claire Lynch Band where you will find him today playing mandolin, lead guitar, and singing background vocals.



Welcome. With the rise in popularity of Bluegrass, we present you with the first annual East Coast Bluegrass Camp. The camp will be held at the Tatamagouche Center in beautiful Tatamagouche, Nova Scotia. The center is situated at the convergence of the French and Waugh rivers on the eastern shore of Nova Scotia. The camp runs from Sunday, July 8th to Friday, July 13th 2018. We have gathered an All-star lineup of instructors for Banjo, Mandolin, Guitar, Bass, Fiddle and Vocal. With many years of playing professionally and a genuine

interest in teaching their craft, these instructors can provide a solid basis for learning and a world of experiences that camp students will certainly benefit from.

The goal for the camp is to establish 10 bands made up of camp students. Each band will select 2 or 3 songs in the bluegrass genre and develop these songs during each day with assistance from staff. This will culminate with a student concert on the last evening of the camp. The focus will be on developing your confidence to play with other musicians. The instructors are there to help and are not there to judge. Every one of your instructors was once a beginner, like you and relied on more experienced musicians to show them the way. This will not be a competition. The emphasis will be on learning and having fun.

The basic day is comprised of a one and a half hour group lesson with your instrument, Practice time for your band, specialized workshops open to all participants, 3 delicious meals and snacks, Instructors concert , slow and fast jam sessions in the evening and free time to use as you please. You will also receive a half hour (one on one) lesson with your instructor which will be scheduled for you sometime during the week.

Our commitment is to give you an experience that will be fun, entertaining and educational by providing a wonderful learning

environment coupled with our highly qualified instructors. We will also hold enrolment to 10 students per instrument to a maximum of 50 students for the camp. The basic plan includes: instruction, 3 meals and snacks per day, accommodation on site (double and triple occupancy only), free admission to a public bluegrass concert. Cost: \$1,100 CDN.

If you are bringing a guest who will not be participating in the program, but wishes to stay and enjoy the meals and accommodations, attend the staff concerts and have access to the grounds and trails there will be an additional cost of \$600 CDN. If you choose to stay elsewhere but would like us to provide the meals, the cost will be: \$850 CDN. for participants and \$350 CDN. for guests

Please see the attached poster for more information on this new and exciting opportunity for Bluegrass lovers.

Bluegrass On The Tube

Get Bluegrass Music Videos sent to your email everyday by subscribing to Bluegrass On The Tube. Dedicated to the preservation and enjoyment of bluegrass music past and present

<http://www.bluegrassonthetube.com/>

Send your NEWS! We want to hear from you. Please send us your offerings for the December 2017 Newsletter: smedleyjay@icloud.com

Recipes

Kentucky Bluegrass Fudge Pie



Ingredients:

- 2/3 cup all-purpose flour
- 1/2 cup unsweetened cocoa powder
- 1/4 teaspoon salt
- 1/2 cup butter, room temperature
- 1 cup sugar
- 2 eggs
- 1 tablespoon vanilla
- 1-1/2 cups toasted pecan pieces (see note)

Directions:

1. Preheat oven to 350F degrees. Grease an 8 x 1-1/2-inch cake pan and set it aside. Combine the flour, cocoa and salt in a bowl, stirring with a whisk to break up any cocoa lumps.
2. Beat the butter, sugar, eggs and vanilla until light and fluffy. Stir in the flour mixture. Add the pecans, mixing well. Pour into the cake pan.
3. Bake about 30 minutes, until a wooden pick inserted in the center comes out with a few moist crumbs attached. Do not over-bake. Cool in the pan on a wire rack. The pie may be

dusted with powdered sugar or served with ice cream.

Kentucky Derby Pie



Ingredients:

- 3 large eggs
- 2 tablespoons canola oil
- 1 tablespoon bourbon whiskey
- 1 teaspoon vanilla extract
- ¾ cup all-purpose flour
- ¾ cup white sugar
- ¾ cup packed light brown sugar
- 1 ⅛ cups butter, softened
- 1 ½ cups chopped toasted pecans
- 9 ounces semi-sweet chocolate chips
- 1 (9-inch) unbaked pie crust (I cheated and used a refrigerated crust)

Directions:

1. Preheat oven to 325 degrees Fahrenheit.
2. Beat eggs in a large mixing bowl with an electric mixer on high speed until they are foamy, about 3 minutes; beat canola oil, bourbon whiskey, and vanilla extract into the eggs until just incorporated.
3. Beat flour, white sugar, and light

brown sugar into egg mixture until smoothly blended, then beat in butter. Gently stir in pecan and chocolate chips into the filling.

4. Fit the pie crust into a 9-inch pie dish and pour the filling into the crust.
5. Bake until top is golden brown, about 55 to 60 minutes. Cool the pie on a wire rack for at least 15 minutes before serving. Serve warm or at room temperature

Festival Highlights



Congratulations to Vans Bryant for receiving the Lifetime Membership Award to the PEI Bluegrass & Old Time Music Society. Vans has been very active within the bluegrass community and has done a lot to promote bluegrass music and growth here on PEI. Thank you Vans for

everything that you have done for us and congratulations!



Our very own Peter Richards was the recipient of the Chesley MacDougall Award. This award is presented annually to people who promote bluegrass and old time music and volunteer for the society and festival. Congratulation Peter!





Wow... what a huge weekend!! We would like to express our SINCEREST THANK YOU to all who helped make the 32nd Annual Eastern Canada Bluegrass Music Awards celebration weekend a huge success this year!!

The Bluegrass Unit (NS), Next Generation (NS), Janet McGarry & Wildwood (PEI), Monroe (NB), String Theory (NS) and The Bluegrass Diamonds (NB), each gave excellent performances, and the emcees Kyle Smith (NS) and Serge Bernard (PEI), who were witty, fun and enjoyable, and ALL donated their time, as did those who volunteered to assist with the show and weekend overall, including Shirley Ogilvie and friends who decorated the stage. Everyone's hard work was very much appreciated.

Special thanks as well to our award sponsors, our major sponsors Singer Trucking (Marilyn Singer) and Tripcentral.ca (Lisa Selig), and to everyone who came and enjoyed the weekend and Awards Show!

SPEAKING OF 2017! Don't forget that next year's Nova Scotia Bluegrass and Oldtime Music Festival, July 28-30th, will feature the one and only Junior Sisk and Rambler's Choice band!! Youtube' em... they're great! Our website updates are coming soon, and more details about the 46th Annual Nova Scotia festival will be released both here and on our Downeast Bluegrass Facebook Page as they are finalized! (<http://www.downeastgrass.com>).

IMPORTANT VOTING UPDATE: We have discovered that Mr. David Doyle (Ryan Dillman & Shadow River) was not included in the "DO NOT VOTE FOR THE FOLLOWING MASTERS" section of this year's Easter Canada Bluegrass Music Awards voting ballot. Congratulations David Doyle for your 5 time Master Male Vocalist Award in 2016, and to be clear, David is not eligible to win in this category again, and should not be voted for. Please keep this in mind when completing your ballot. Our apologies for any inconvenience.





**EAST COAST
BLUEGRASS
CAMP**

July 8th to July 13th 2018

**One full week of
jamming and instruction
in picturesque
Tatamagouche
Nova Scotia**

Instructors

Banjo - Russell Sawler

Guitar - Alan Jeffries

Fiddle - Matt Hayes

Bass - Roxeen Roberts

Mandolin - Richard Bourque

Contact - Mark van Ryn Phone - 1 902 658 3701 Email - vanryanmar@gmail.com

**5th Annual Summerside
Bluegrass & Acoustic Music Festival
November 3rd, 4th & 5th, 2017
at the Causeway Bay (Linkletter) Hotel
and Convention Center - Summerside PE
Featuring**



**Sweet Grass Band
Roseneath, Ontario**



**Bluegrass Tradition
Nova Scotia**

**Book your Room/Ticket Package by calling the Hotel at
1-800-565-7829 for Room/Weekend/2 Tickets Package**

(Room + 2 Weekend Tickets, Up to 4 people per Room, extra tickets-\$30 ea.)

2 Night Package for \$240

1 Night Package for \$150

Door Ticket Prices (Tax included)

- Weekend pass....\$30

- Friday all day pass....\$15

- Saturday all day pass....\$15

- Sunday gospel concert....\$7

Schedule

Friday Nov. 3rd

12:30 Open Mic
1:10 HWY 2
1:50 Arsenault Bros.
2:20 On The Road Again
2:50 Glenda & Charlie
3:20 2 + 3
4:00 Break & 50/50
4:40 Reception
6:10 Grand Opening
6:30 Blue Zone
7:10 Wheatley River Band
7:50 Dunromin
8:30 Bluegrass Tradition
9:10 50/50 Draw
9:20 Sweet Grass Band
10:00 Time to Jam

Saturday Nov. 4th

9:30 Workshop
12:30 Blue Zone
1:10 SK Bluegrass
1:50 Arsenault Bros.
2:20 On The Road Again
2:50 Heartfelt Bluegrass
3:20 Bluegrass Tradition
4:00 Sweet Grass Band
4:40 Break 50/50 Draw
6:20 2 + 3
7:00 Wheatley River Band
7:40 Dunromin
8:20 Guitar Raffle & 50/50
8:40 Bluegrass Tradition
9:20 Sweet Grass Band
10:00 Time to Jam

Sunday Nov. 5th

9:00 SK Bluegrass
9:30 Heartfelt Bluegrass
10:00 Glenda & Charlie
10:30 Roy MacCaull
11:00 Bluegrass Tradition
11:30 Sweet Grass Band
12:00 Finale

**For more info contact John Campbell at 902-439-6830
email:jctailpipe@hotmail.com**

PEI Bluegrass & Old Time Music Society General Meeting Minutes

January 14, 2017, 11:00 p.m.

Rm. 149 Royalty Center, 40 Enman Crescent Charlottetown

1. Welcome/Call meeting to order.

- Memberships were paid.
- A quorum was present.

2. Approval Agenda January 14, 2017.

MOTION: To approve agenda as circulated.

Moved by Fern Heustis, Seconded by Dave Clarke, Motion Carried

3. Approval Minutes September 24, 2016

MOTION: To approve minutes as circulated.

Moved by Audrey Barlow, Seconded by Peter Richards, Motion Carried

4. Treasurer's Report

4.1 Update on finances. [Written by Pat MacKinnon. Reported by Dave Clarke]

MOTION: To approve Treasurer's Report as prepared by Pat and presented by Dave C.

Moved by Gerald Heustis, Seconded by John Barlow, Motion Carried

- Clarification on meaning of Volunteer Expenses \$471.43 listed in report.
- Current Festival earnings were higher due to Grants from Federal Government, Atlantic Lotto and Cancellation of US Band.
- Dump expenses were due to renting of dumpster
- Discussion on getting possible funding from Community Foundation of PEI, 150th Anniversary Funding, UPSE Have a Heart Campaign.

4.2 Festival Update; Contracts

- Sample Volunteer Role Description and Agreement written by Dave Ross was presented and discussed. Asked members to take this contract home to review and respond with revisions, if any.
 - Sample Contract for potential hiring needs, written by Allen Boland was presented and discussed. Asked members to take this contract home to review and respond with revisions, if any.
- Thank you to Dave and Allen for writing up these documents for the Society.

5. New Business

5.1 Social/Ways & Means Committee

- Allen Boland agreed to run the Ways & Means again this year at the festival; John Barlow agreed to make instruments for Children's Program; Peter/Nancy Richards agreed to sponsor and lead Workshops.

5.2 Fundraisers

- Two upcoming concerts at BIS hall for fundraising: January, 29th from 2 – 4; February 19th from 2 – 4

5.3 Jams/Newsletter

- Bluegrass Jams @ The Buzz office, hosted by Peter & Nancy Richards; next Jam is on January 27, 2017 from 7 – 9 (Every two weeks of the month).
- Bluegrass jams @ the Murphy Center, hosted by Audrey Barlow & Caroline Jones, every Wednesday night from 6:30 – 9.
- Rob Arsenault will be holding Jams at his barn occasionally (will notify of dates).
- Discussion that at all jams, we should take some time to instruct on the Bluegrass style of playing.

6. Next General Meeting: September 16, 2017

MOTION: To Adjourn meeting.

Moved by John Barlow

Minutes were recording by Allen Boland in the absence of Denise MacLeod.

GENERAL MEETING NOTICE:

WHAT: PEI Bluegrass & Old Time Music Society

DATE: Saturday, October 14, 2017

TIME: 11:00 a.m. – 12 Noon

PLACE: Rm 125 Royalty Centre, 40 Enman Crescent Charlottetown



To ensure a quorum is present, please confirm your attendance by e-mailing smedleyjay@icloud.com OR leave a phone message at 566-2641.

Please bring enclosed agenda/minutes with you.

Looking forward to seeing you at the meeting.

Thank you. Shirley

Tentative Agenda

1. Welcome
2. Approval of Agenda October 14, 2017
3. Approval of Minutes January 14, 2017 as circulated
4. Business Arising from the minutes
5. Reports
 - 5.1 Treasurer
 - 5.2 Society
 - 5.3 Festival
6. New Business
 - 6.1 Elections
 - 6.2 Social/Ways & Means Committee – Christmas Party!
 - 6.3 Jams
 - 6.4 Newsletter
 - 6.5 Fundraisers
8. Next General Meeting: January 13, 2018

33rd Annual PEI Bluegrass and Old Time Music Festival

at ``The Big Field`` In Rollo Bay, PEI - July 6, 7, & 8, 2018



Feller & Hill

The 33rd annual PEI Bluegrass and Old Time Music Festival features: Feller & Hill, Jeff Scroggins & Colorado, and Tommy Brown & County Line Grass as well as perennial favourites, The Bluegrass Diamonds, back for their 25th appearance. Other maritime bands will be added later in the fall.

Also all your island favourites.

Island bands will be added in due course according to availability.



Jeff Scroggins & Colorado

We will also have a full lineup of acoustic instrument workshops, open mic on Wed July 4th & Thur July 5th, and lots of concessions and fun for the whole family.

Check our website at: www.peibluegrass.tripod.com for more information on the festival

Gates open Wednesday July 4th at 1:00PM.

For advanced tickets or information call:

Glenda Johnston (902)569-4501, or Shirley Jay (902)566-2641



Tommy Brown & County Line Grass

We are in constant contact with many other bands and hope to present the finest lineup in the maritimes this summer.

Stay tuned for more information on bookings.

We reserve the right to change the program without prior notice.



The Bluegrass Diamonds

